

GOLNAZ JEBELLI

Golnaz was born in India to Persian parents. She has lived and worked in Sweden, Iran, France and Switzerland prior to moving to London. She studied Fine Arts at Parsons School of Design in Paris and also holds First Class LL.B and LL.M. degrees in Law. She has previously worked in the arts, including at a London based art consultancy and at the auction house, Sotheby's.

Influenced by eastern wisdom and the works of Carl Jung on Archetypes and the Shadow, Golnaz Jebelli's latest Solo Exhibitions (Beyond Reflections - November 2023, Water & Shadow - May 2023, The Inner Child - June 2022 and Nomads - October 2021) focused on the shadow and people. She has participated in several group shows (including The Winter Show, Linden Hall Studio and Works on Paper, The Gallery at Green and Stone).

Golnaz Jebelli's successful collaboration in the creation of the football kit for COMO 1907 FC, resulted in her being invited to create a series of paintings inspired by Lake Como for the opening exhibition of Galleria Como in November 2023.

Her painting Shadow III was shortlisted by the College of Psychic Studies for the art Competition: Inspiration from Dreams and Visions in December 2022.

Mythical Passage was also shortlisted by the College of Psychic Studies for the art Competition: Inspiration from the Otherworldly in November 2023. Both shortlisted works respectively formed part of online group exhibitions in 2023 and 2024.

Her 'automatic' marks and brushstrokes suggest something invisible, but they also evoke recognizable shapes and figures such as a face, limbs, animals, and sea creatures, and at times may also remind of Persian writing and calligraphy, revealing the artist's roots. There is an attempt to circumvent rationalism and access unconscious drives in a search for ancient myths. The characteristic feature of Golnaz's brushstrokes suggests a non-representational language that alludes to signs that exist outside of time and place.

The series of paintings thus draws inspiration from the lake landscape, the depth that darkness provides and, ultimately, the way the light can shine through it. There is a bold attempt by the artist to investigate the depths; to what may exist in the depths of the lake, as well as in the depths of the psyche. However, it is also a search for the light that is ultimately central to her art. Light creates a certain movement, sometimes scattered and travelling, swirling, and dancing downwards.

Golnaz Jebelli works with private clients receiving commissions for portraits and collaborates with companies and fashion brands to create abstract artwork commissions. Her work is in a number of private collections across the UK, Europe, United States and Asia.

ARTIST STATEMENT:

My paintings inspired by water and the shadow are very personal, exploring water often through my own shadow. Water is seen through pebbles, ripples and shadows reflected on it. Water, lakes, and the sea all represent the subconscious mind in Jungian psychology. The process of painting this series of works, therefore, demanded me to look at and paint elements from the subconsciousness, represented on canvas as marks and brushstrokes. Light, reflections and water merge; as undergoing an alchemical process. My art is an attempt to remind the viewer of certain 'truths' already existing in our subconsciousness.

I generally paint with oils as it is a medium I feel I can manipulate well to create the depth and vibrancy of colour I desire. Although some of my paintings may look 'realistic' or 'figurative', looking closely reveals how I see abstraction in the smallest areas. My lines (or brushstrokes) are free to appear anywhere – an attempt of making the unseen visible.

